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Dr Hans von Bülow

zugeeignet

FANTASIE

für

PIANOFORTE

VON

FRIED. GERNSHEIM

OP. 27.

N° 20869. M. 3. 50.

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LONDON, SCHOTT & Co. PARIS, EDITIONS SCHOTT. BRUXELLES, SCHOTT FRÈRES.

Printed in Germany.

HENRI RAVINA

Compositions pour Piano

á 2 mains

		M.	₰
Op.	14. 12 Etudes de style et de perfectionnement	6	25
	En 2 Suites, chaque	3	50
„	14. No. 1 séparée	1	25
„	15. Solo, Morceau de concours	1	75
„	16. Second Divertissement	2	—
„	17. Rondeau villageois	2	—
„	18. Le Mouvement perpétuel, Etude de concert	2	75
„	19. Rêverie	1	50
„	20. Rondo-Polka	1	50
„	21. Sicilienne	1	75
„	22. Elégie	1	25
„	24. Barcarolle	1	50
„	26. Rondo de salon	1	75
„	28. 25 Exercices-Etudes	8	50
	En 2 Suites, chaque	4	75
„	29. Pastorale	2	—
„	30. Mélodies sentimentales	1	75
„	30. No. 1 Mélodie sentimentale séparée	1	25
„	31. Dernier Souvenir, Pensée poétique	1	25
„	32. La Mahouca, grande Valse	2	—
„	33. Villanelle	1	50
„	34. Grande Marche triomphale	2	—
„	35. Simple Histoire, Morceau de salon	1	25
„	36. Un Rêve, Mélodie	1	50
„	37. Chanson à boire	1	50
„	38. Grand Caprice dramatique	2	25
„	39. Chant d'Exil, Mélodie	1	25
„	40. Premier Aveu, Morceau de salon	1	50
„	41. Douce Pensée, Mélodie	1	25
„	42. Tristesse Mélodie	1	25
„	43. Marche impériale	1	75
„	44. Ballade, Morceau de caractére	1	75
„	45. La Raillère, grande Valse	2	—
„	46. Idylle	1	50
„	47. Sans Espoir, Mélodie	1	—
„	48. Bergerie, Scène rustique	1	50
„	49. Enfantillage	1	25
„	50. 25 Etudes harmonieuses	7	25
	En 2 Suites, chaque	4	25
„	51. Invocation, Poésie musicale	1	50
„	52. Havaneras, Fantaisie espagnole	2	25
„	55. Jour de bonheur, Nocturne	1	50
„	56. Bluette	1	50

		M.	₰
Op.	59. Le Délire, Fantaisie originale	1	75
„	60. 25 Etudes mignonnes pour servir d'Introduction aux Etudes harmonieuses	6	25
	En 2 Suites, chaque	3	50
„	61. L'Enchanteresse, grande Valse	2	25
„	62. Petit Boléro	1	50
„	63. Premier Concerto	4	75
„	64. Souvenirs de Russie, Fantaisie	2	25
„	65. Le Charme, Mélodie	1	25
„	66. Confidence Nocturne	1	25
„	67. La Douleur, Pensée	1	50
„	68. Bacchanale, Morceau de genre	1	75
„	70. L'Enfant perdu, Poésie funèbre	1	50
„	71. Historiette, Naïveté musicale	1	25
„	72. Adoremus, Mélodie religieuse	1	25
„	73. Jeunesse, Fantaisie élégante	2	—
„	74. Dialogue, Caprice-Etude	1	50
„	75. Scherzo	1	75
„	76. Nuit étoilée, Nocturne	1	25
„	77. Canzonetta	1	50
„	79. Larmes d'amour, Poésie expressive	1	25
„	80. Chant du moissonneur, Scène pittoresque	1	50
„	81. Les Clochettes, Fantaisie originale	2	—
„	82. Introduction et Air de Ballet	1	25
„	84. Andantino (dans le style ancien)	1	25
„	85. Scherzetto (dans le style ancien)	1	25
„	86. Calinerie. Mélodie enfantine	1	—
„	87. Lita. Caprice espagnol	1	75
„	88. Impromptu	1	25
„	90. Fleurette, Divertissement	1	50
„	91. La Nubienne. Chanson nègre	1	75
„	92. Isolée, Rêverie pour la main gauche	1	75
„	93. Caprice élégant	1	75
„	94. Allegro classique	2	—
„	95. Trois Romances sans paroles	1	75
„	96. Un petit Compliment	1	25
„	97. Gaieté. Croquis	1	50
„	98. Tendresse	1	50
„	99. Chanson joyeuse	1	75
„	100. Menuett	1	50
„	101. La Séduisante Rêverie	2	—
„	102. Balancelle, Rêverie	1	50
„	103. Choeur d'Ecoliers, Fantaisie brillante	2	–

á 4 mains

		M.	₰
Op.	53. No. 1. Les Oiseaux, Etude artistique	2	—
„	54. No. 2. Les Mages, Etude artistique	2	25
„	57. No. 3. Joies du Soir, Etude artistique	2	75

		M.	₰
Op.	62. Petit Boléro	1	75
„	87. Lita, Caprice espagnol	2	50
„	96. Un petit Compliment	1	50

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FANTASIE.

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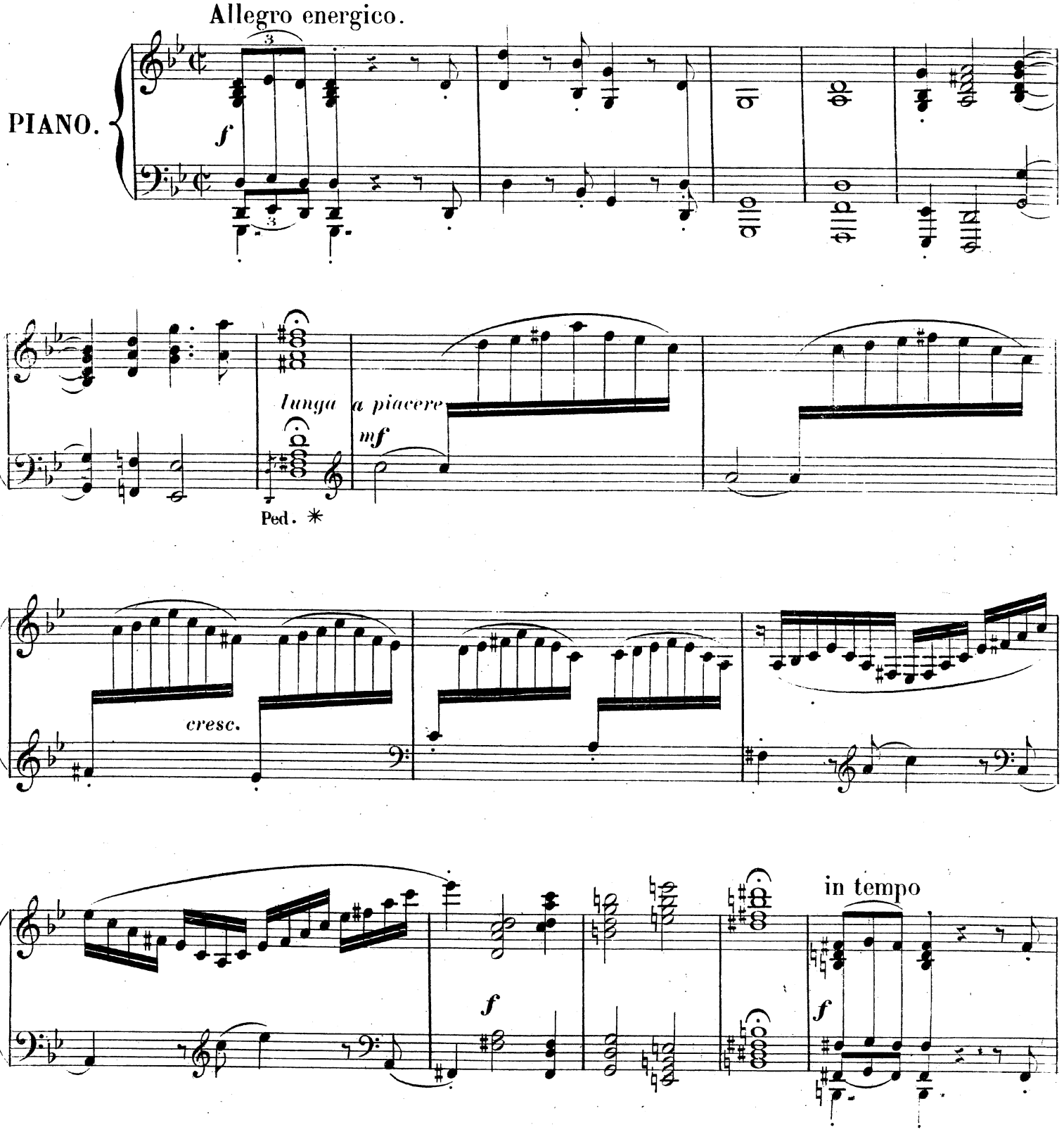

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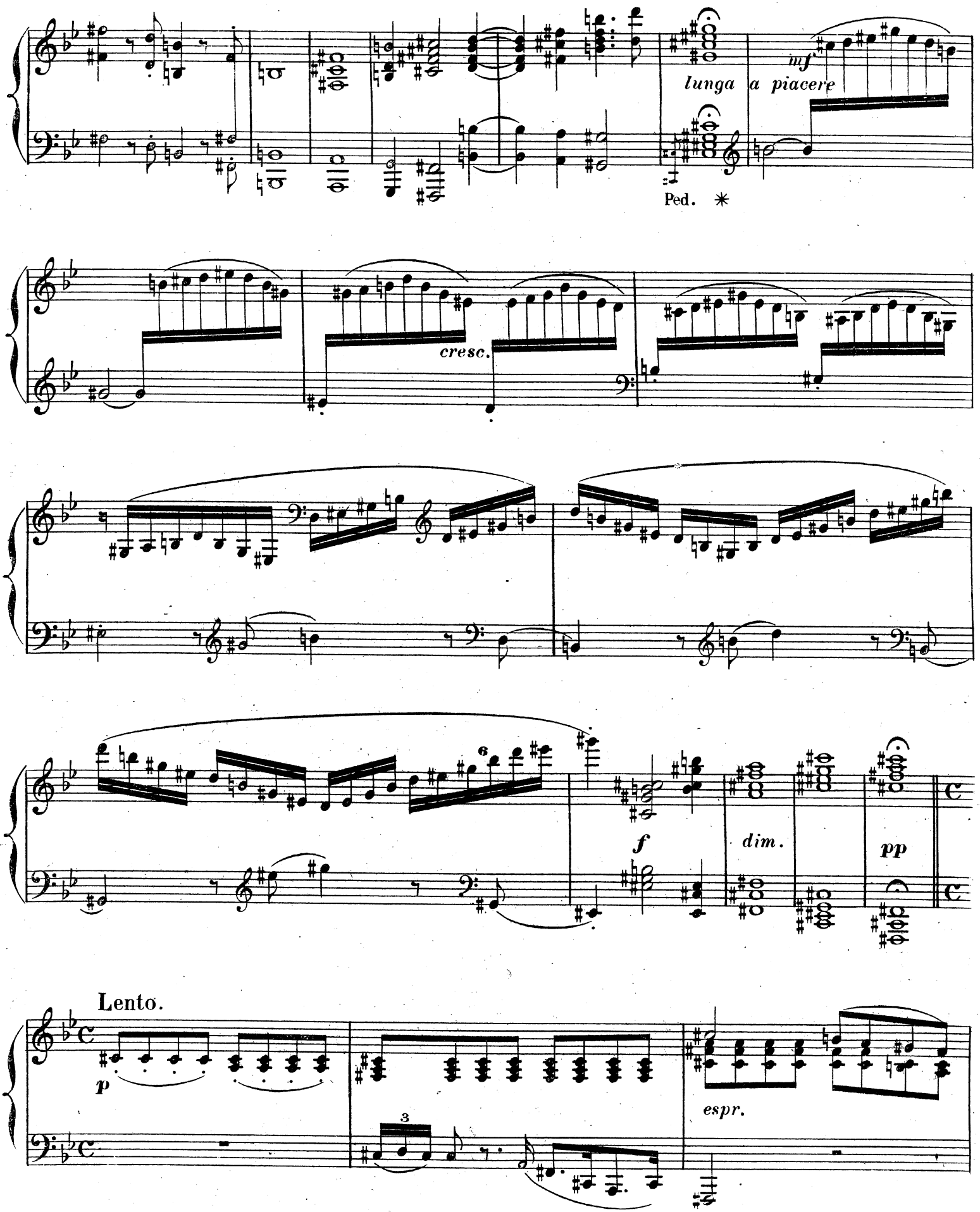
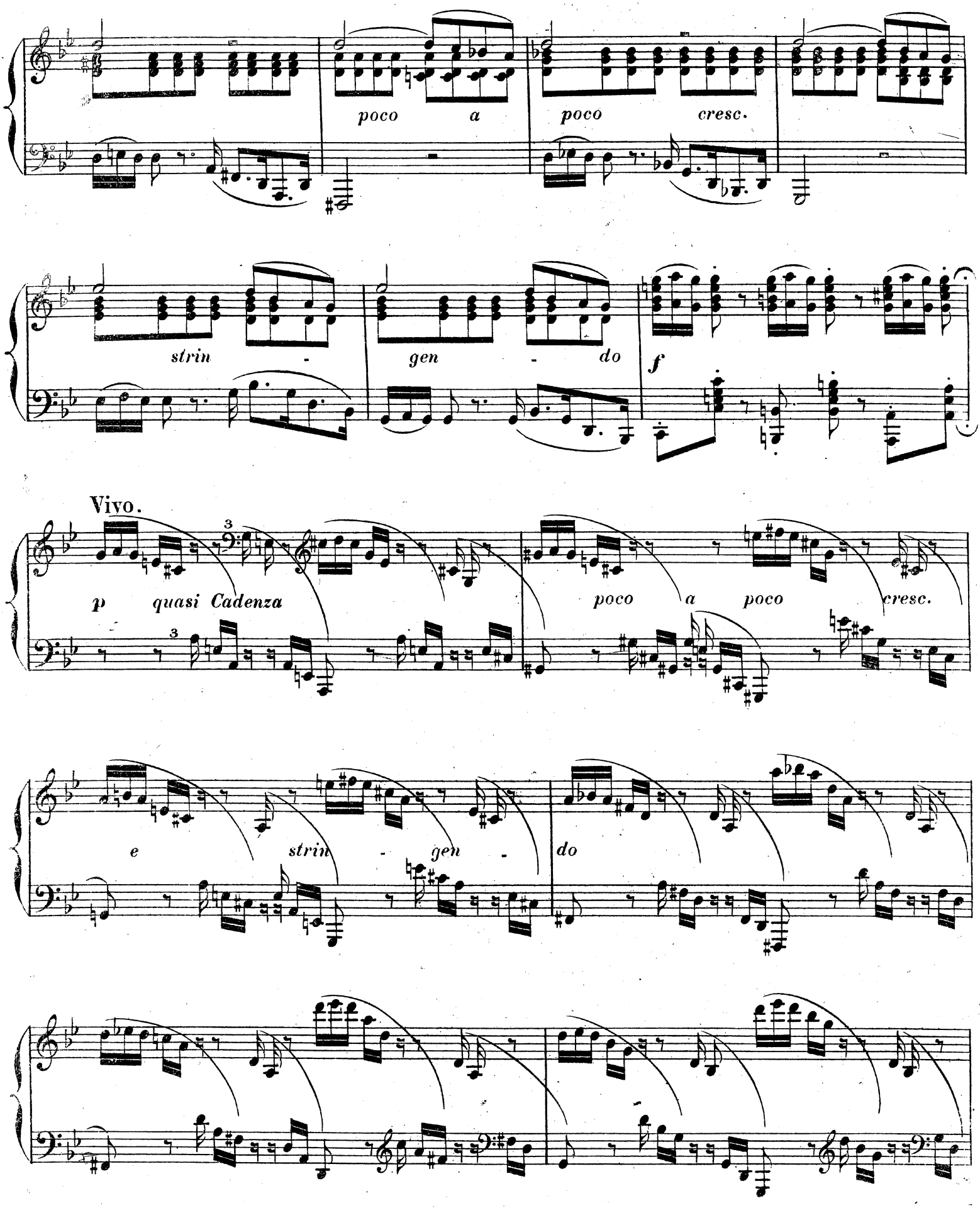
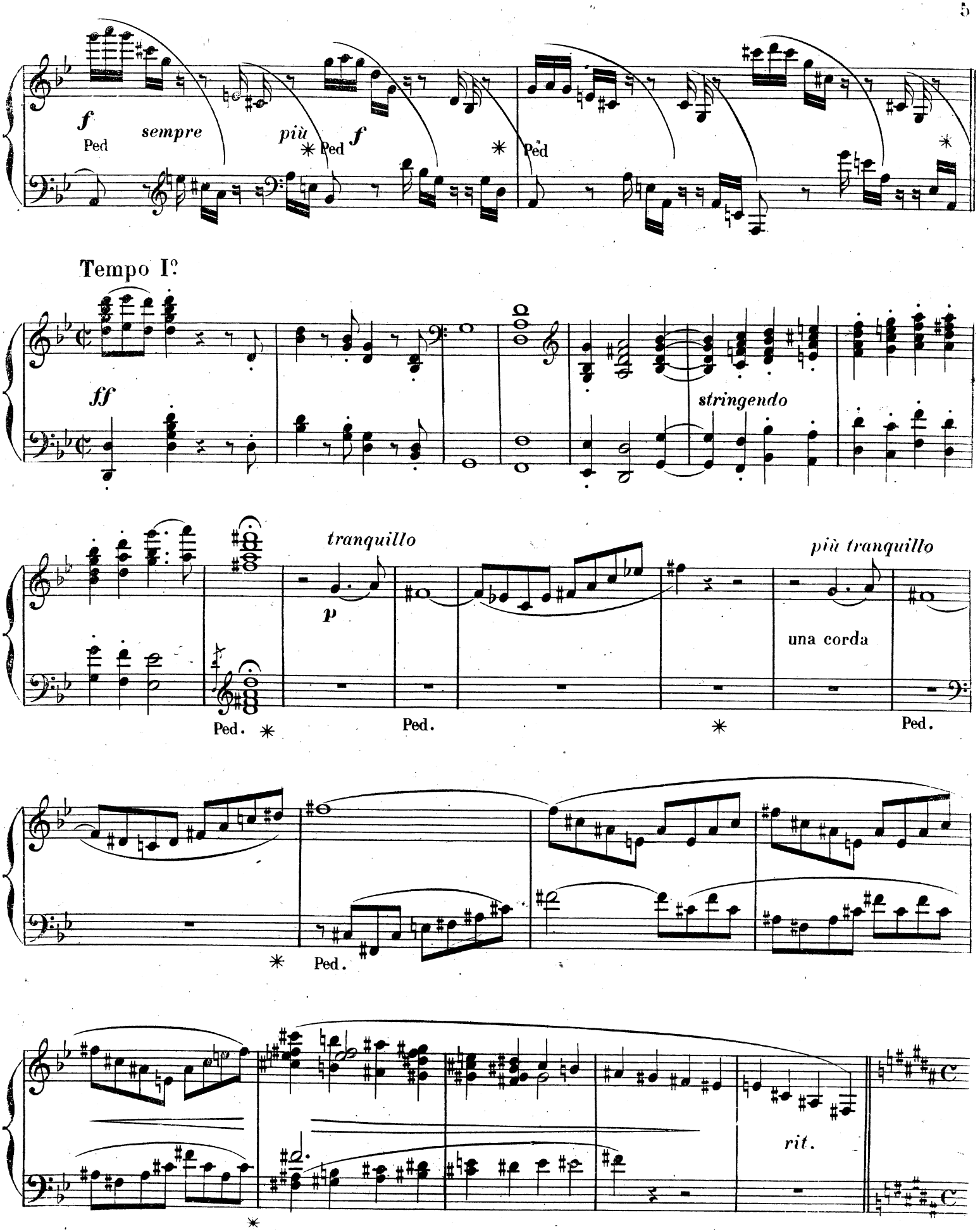
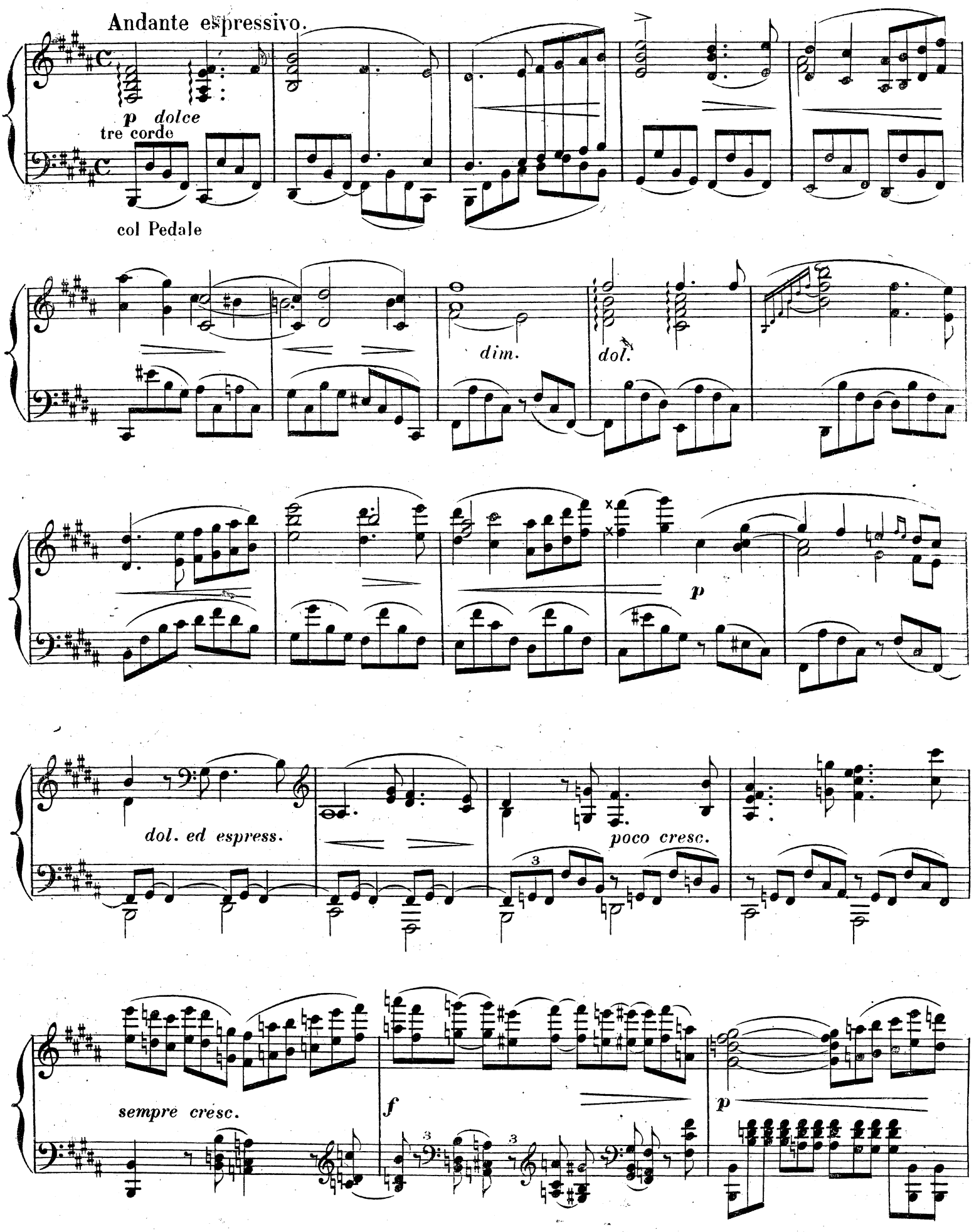
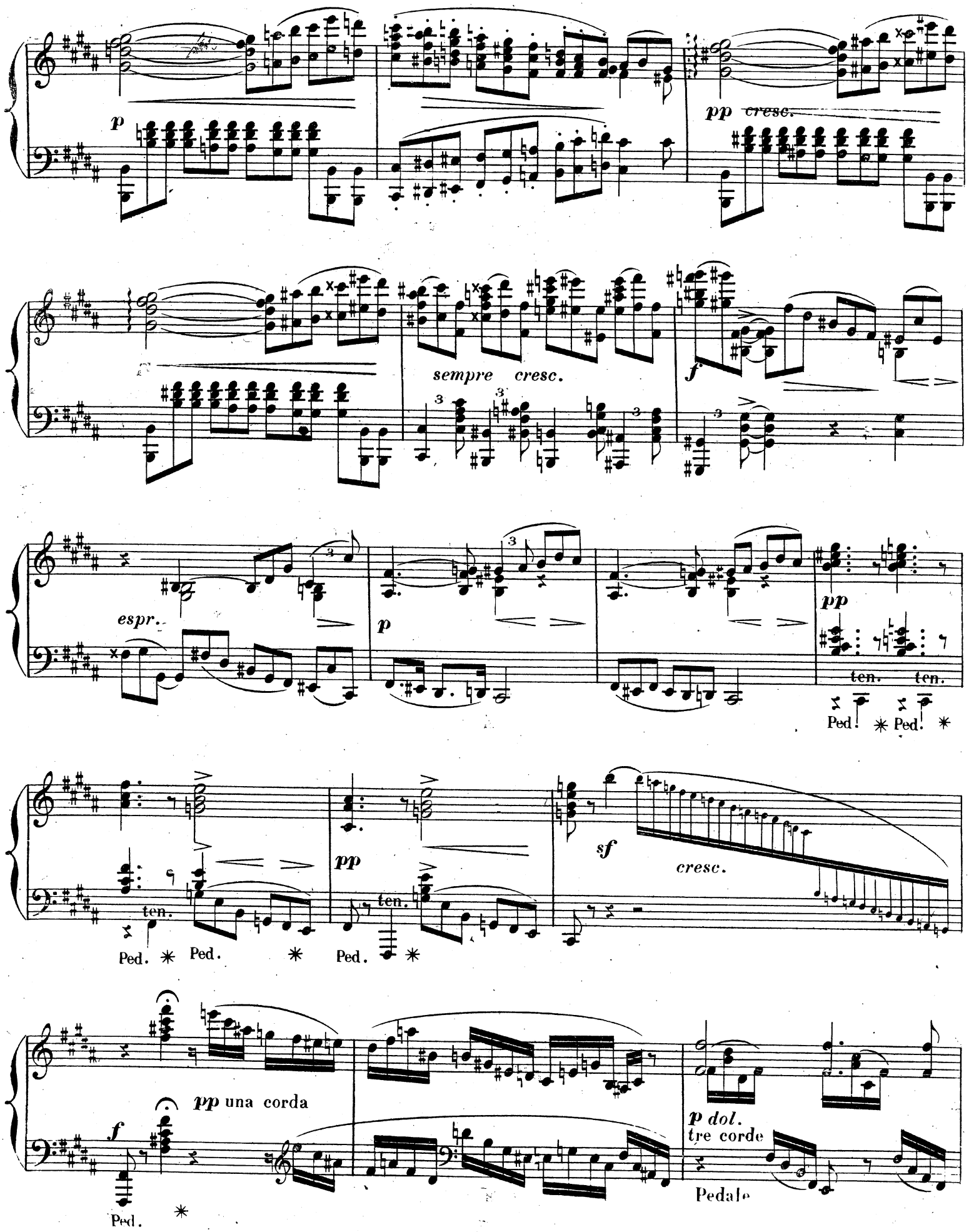
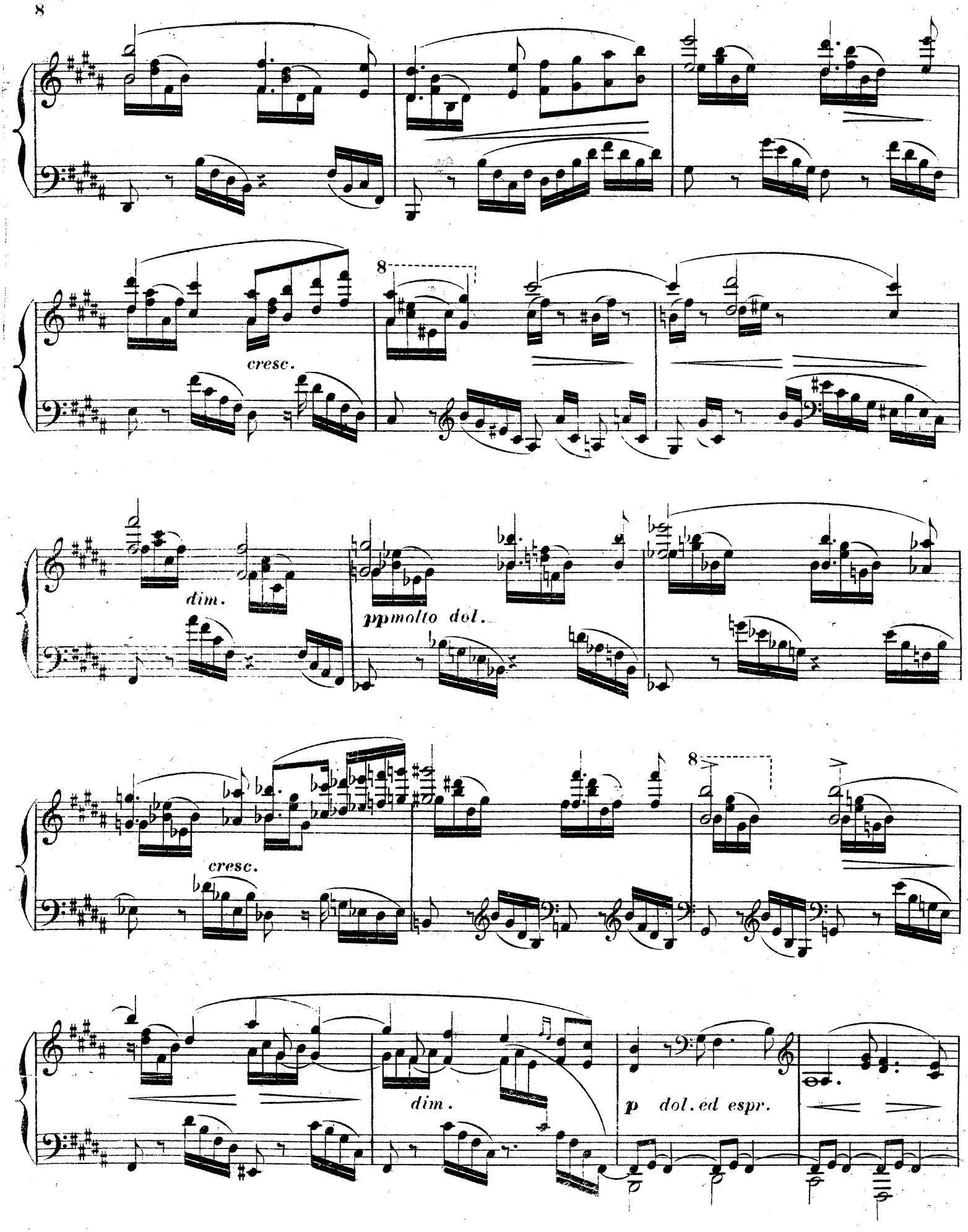

lunga a piacere
mf
Ped. ✳
cresc.
6
f
dim.
pp
Lento.
p
3
espr.

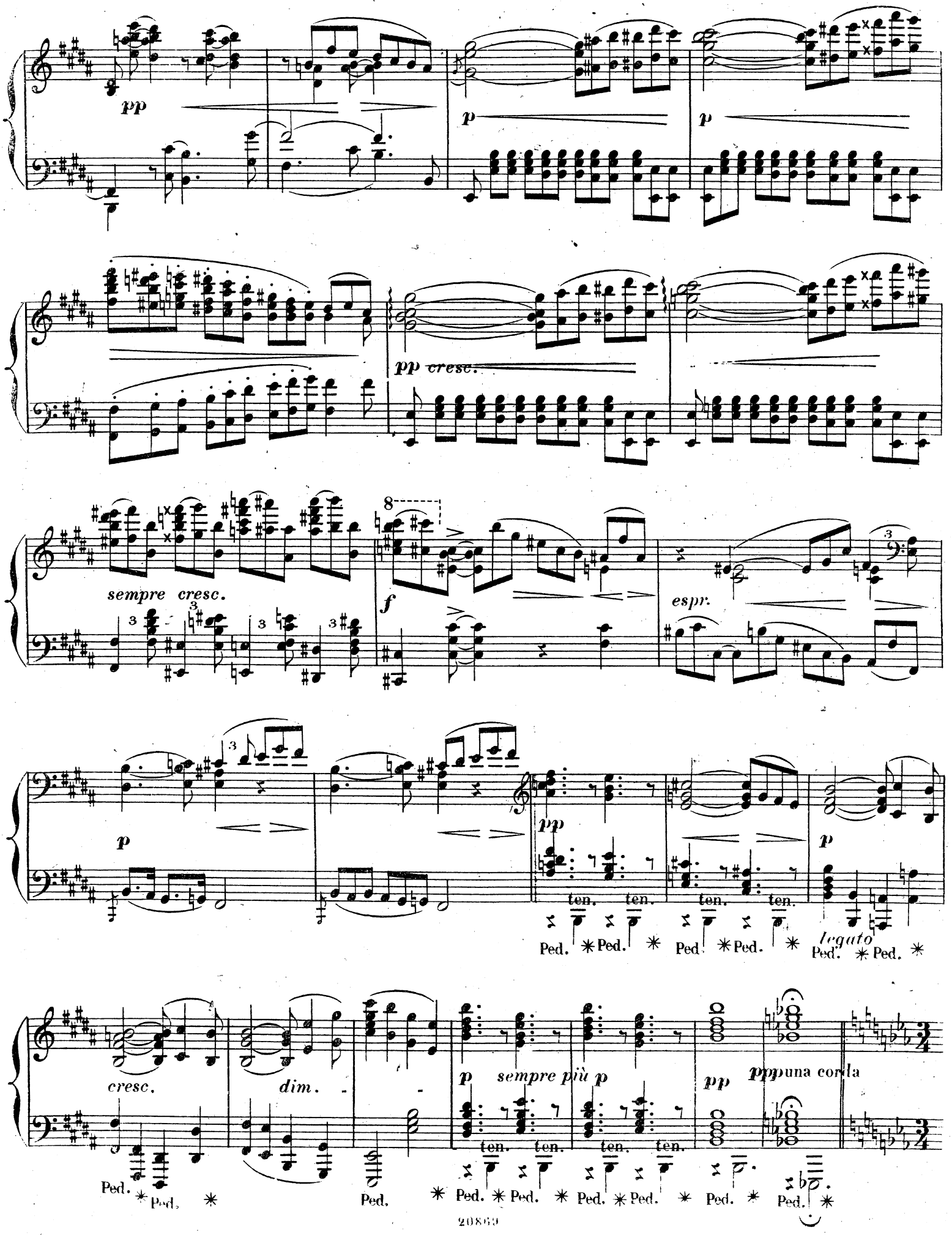

poco a poco cresc.
strin - gen - do
f
Vivo.
p quasi Cadenza
poco a poco cresc.
e strin - gen - do


f
Ped
sempre
più
Ped
f
Ped
Tempo I°
ff
stringendo
tranquillo
p
più tranquillo
una corda
Ped.
Ped.
Ped.
Ped.
rit.

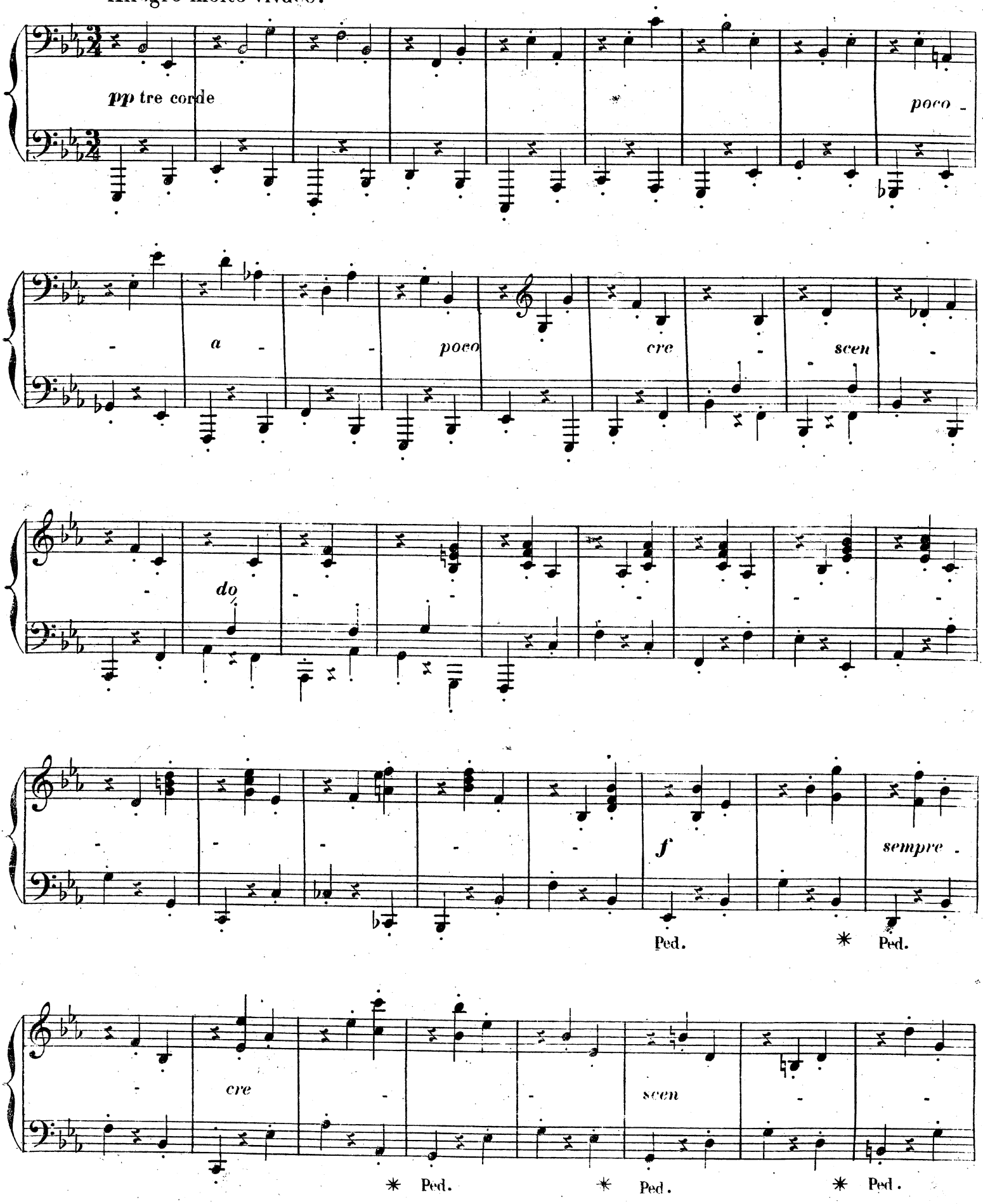

Andante espressivo.
p dolce
tre corde
col Pedale
dim.
dol.
p
dol. ed espress.
poco cresc.
sempre cresc.
f
p

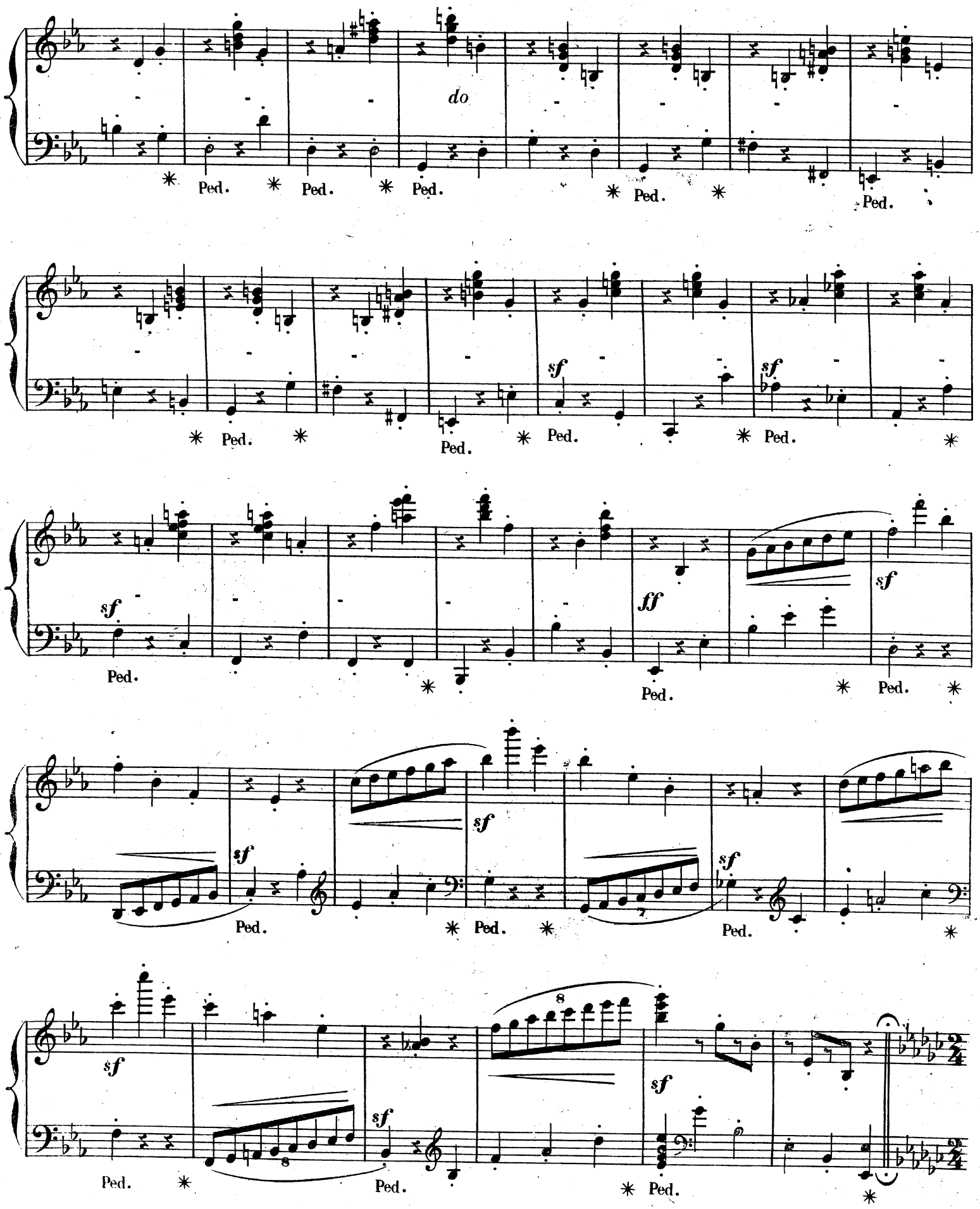

p
pp cresc.
sempre cresc.
f
espr.
p
pp
ten. ten.
Ped. * Ped. *
pp
sf
cresc.
ten. ten.
Ped. * Ped. * Ped. *
pp una corda
f
p dol.
tre corde
Pedale
Ped. *

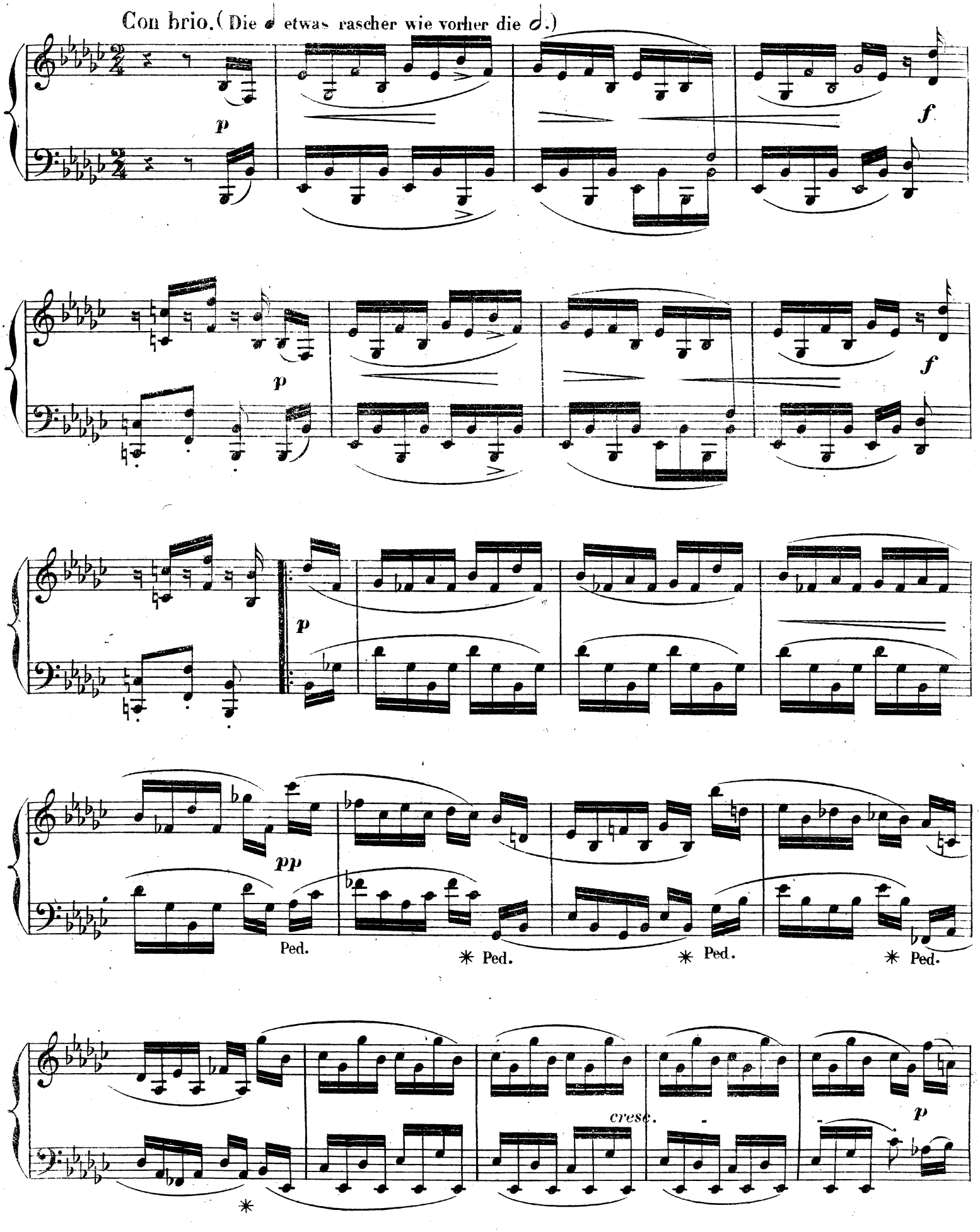

8
cresc.
dim.
ppmolto dol.
cresc.
8
dim.
p dol. ed espr.

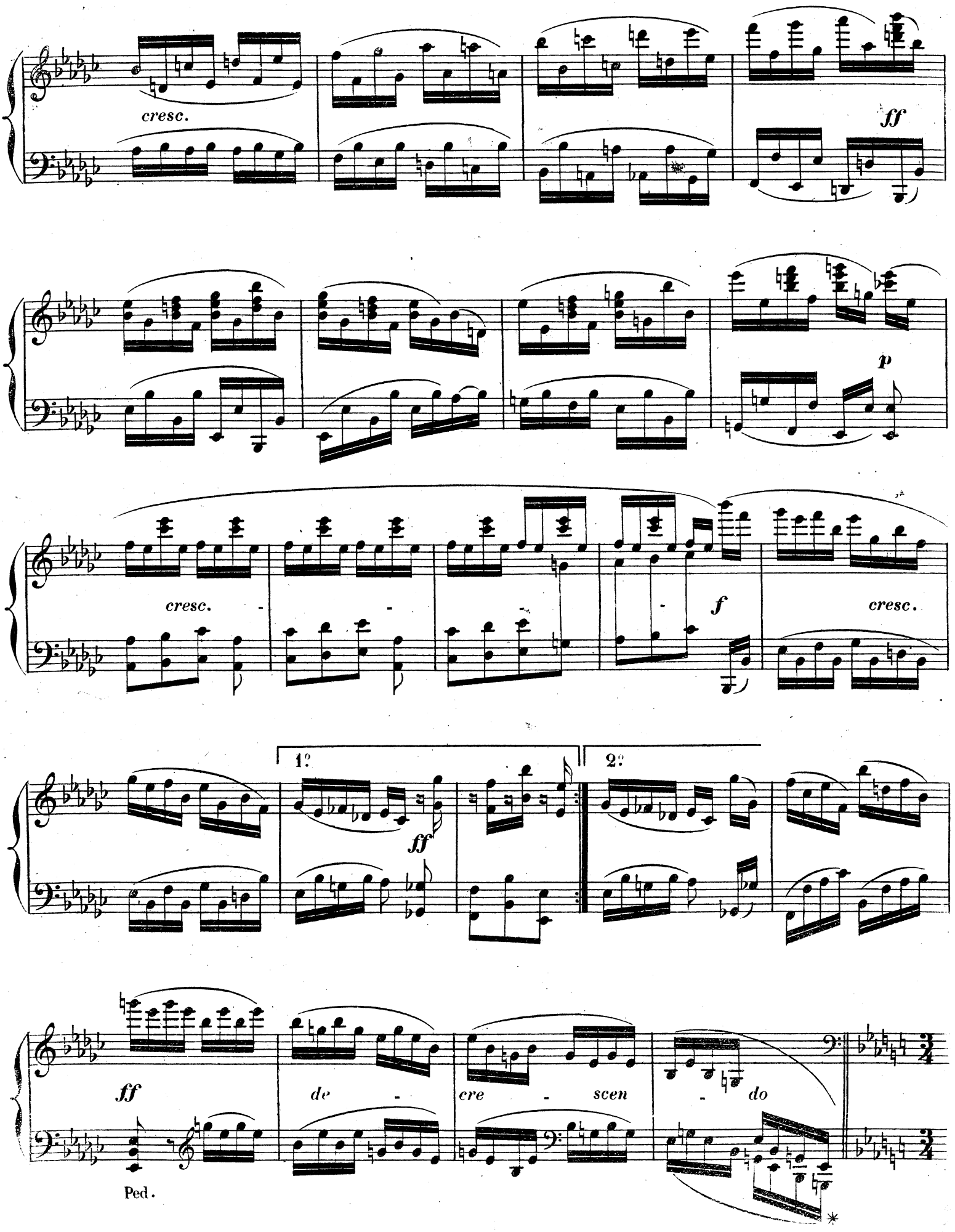

pp
p
p
pp cresc.
sempre cresc.
f
espr.
p
pp
ten. ten. ten. ten.
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
legato
cresc.
dim.
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
p sempre più p
pp
ppp una corda

Allegro molto vivace.

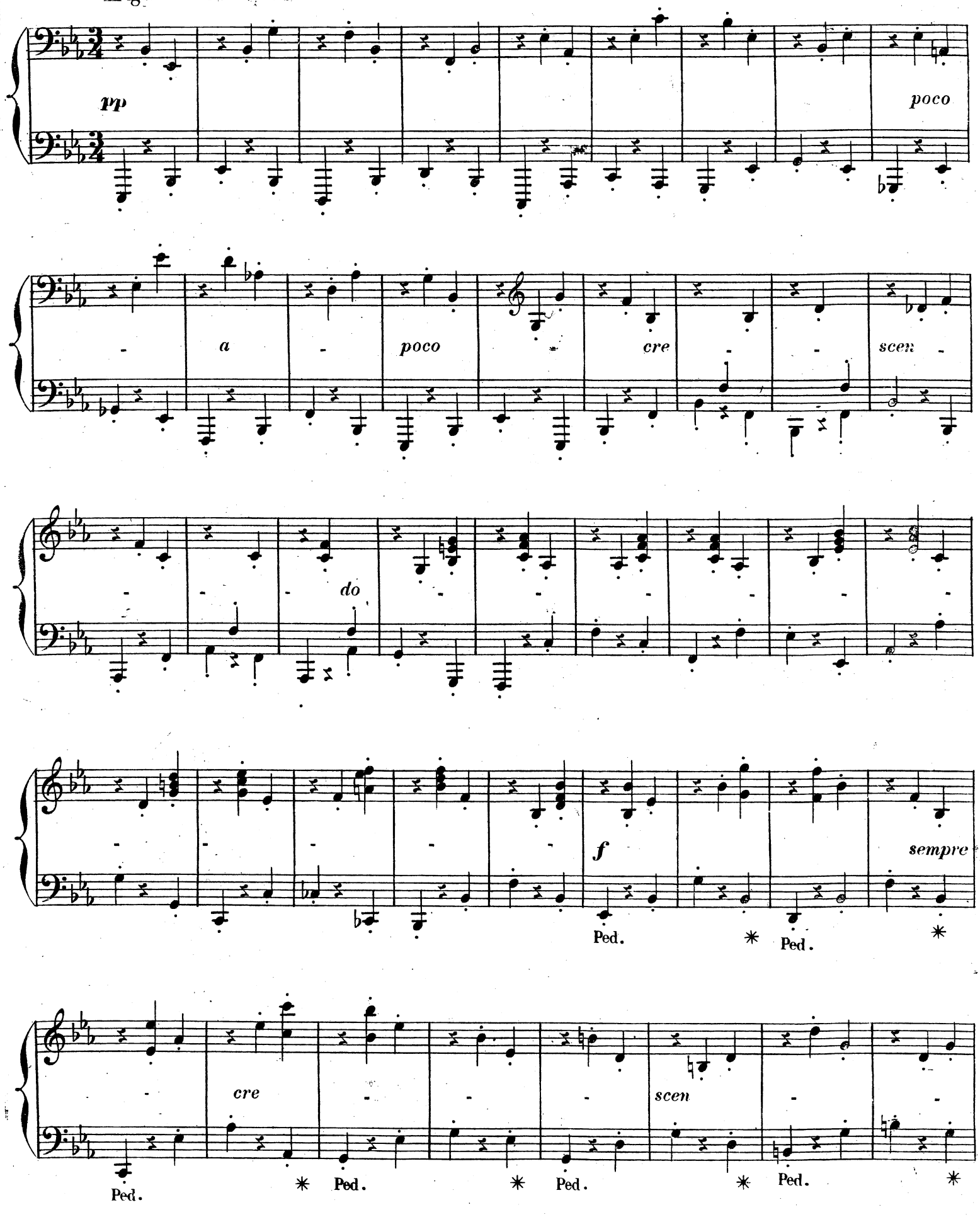


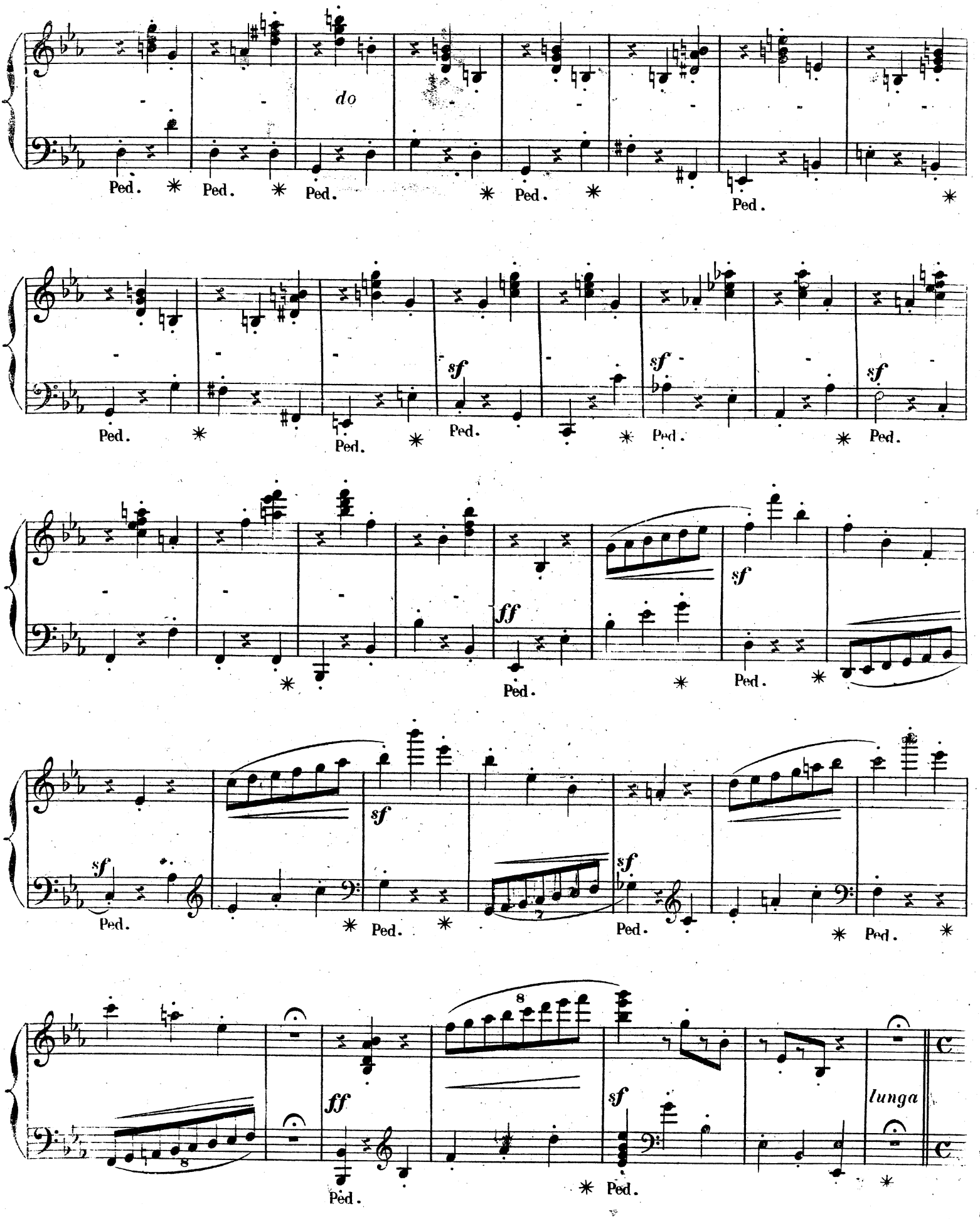

do
Ped.
sf
ff
8

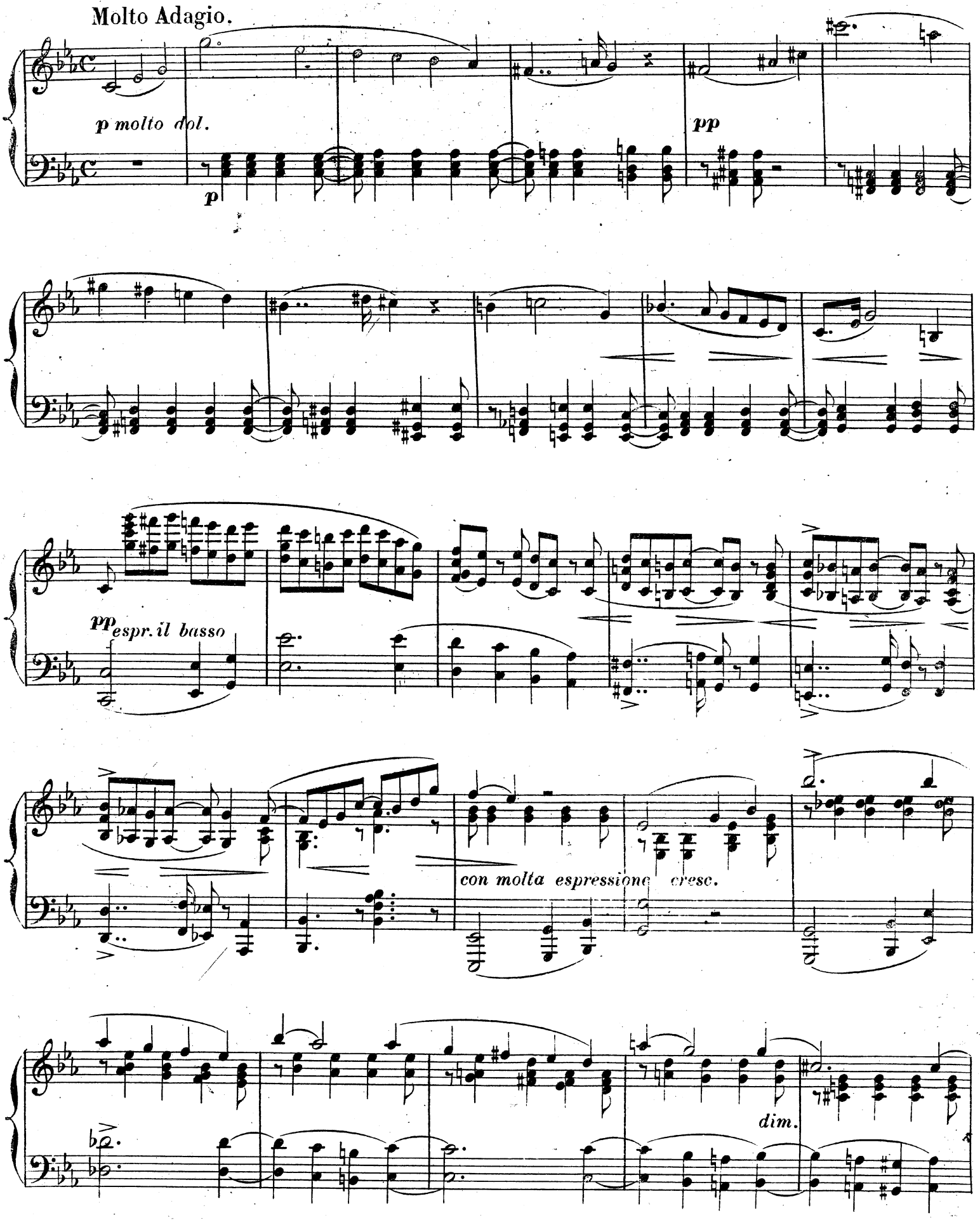

Con brio. (Die 𝅗𝅥 etwas rascher wie vorher die 𝅗𝅥.)
p
f
p
f
p
pp
Ped.
✳ Ped.
✳ Ped.
✳ Ped.
cresc.
p


cresc.
ff
p
cresc.
f
cresc.
1.
2.
ff
ff
de - cre - scen - do
Ped.

Allegro molto vivace.




do
Ped.
sf
ff
lunga


Molto Adagio.
p molto dol.
p
pp
pp espr. il basso
con molta espressione cresc.
dim.

Allegro ma non troppo.

sempre dim.

p risoluto

cresc.

sempre cresc.

f

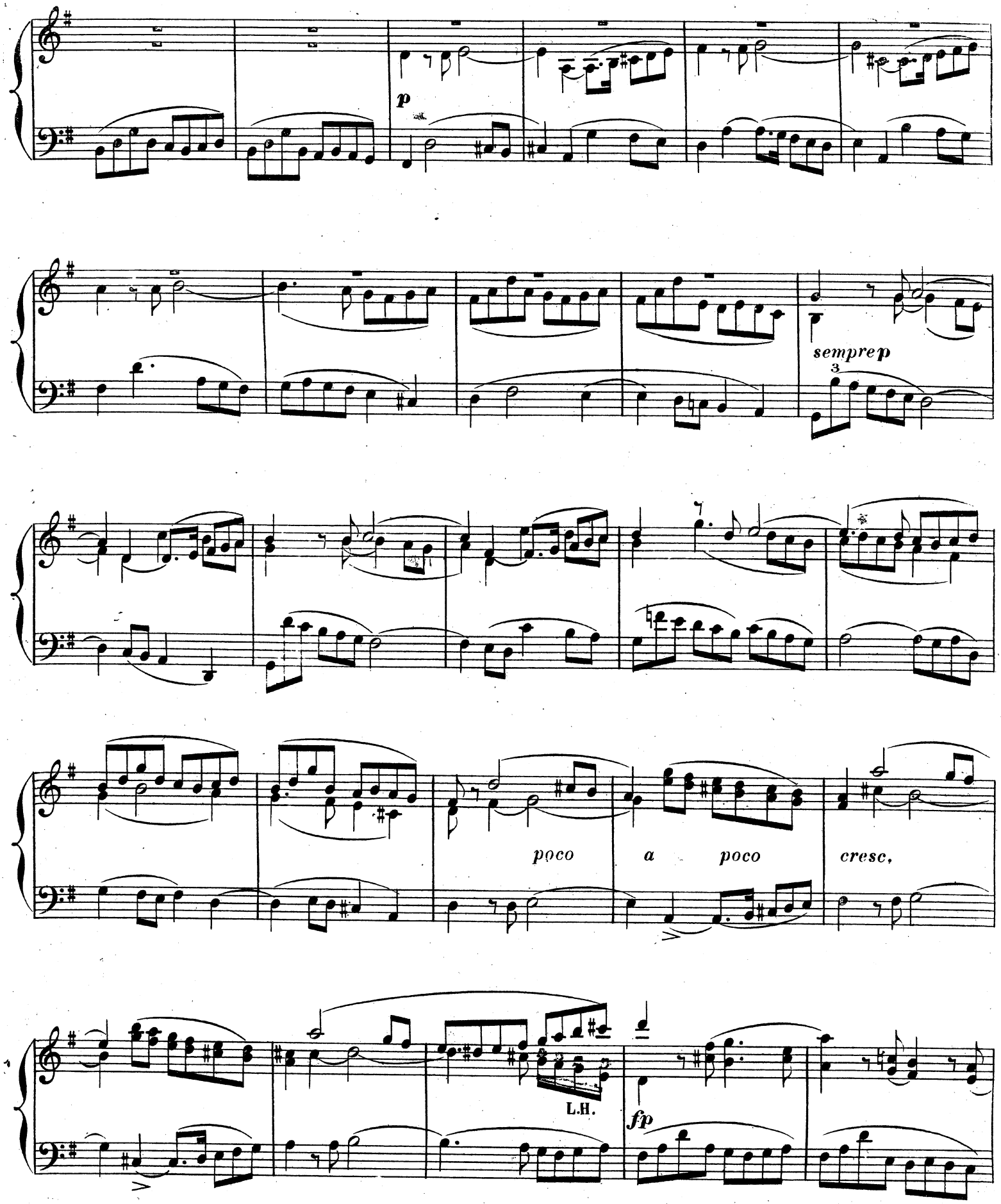
sempre più f

L'istesso tempo.

ff

p

tranquillo

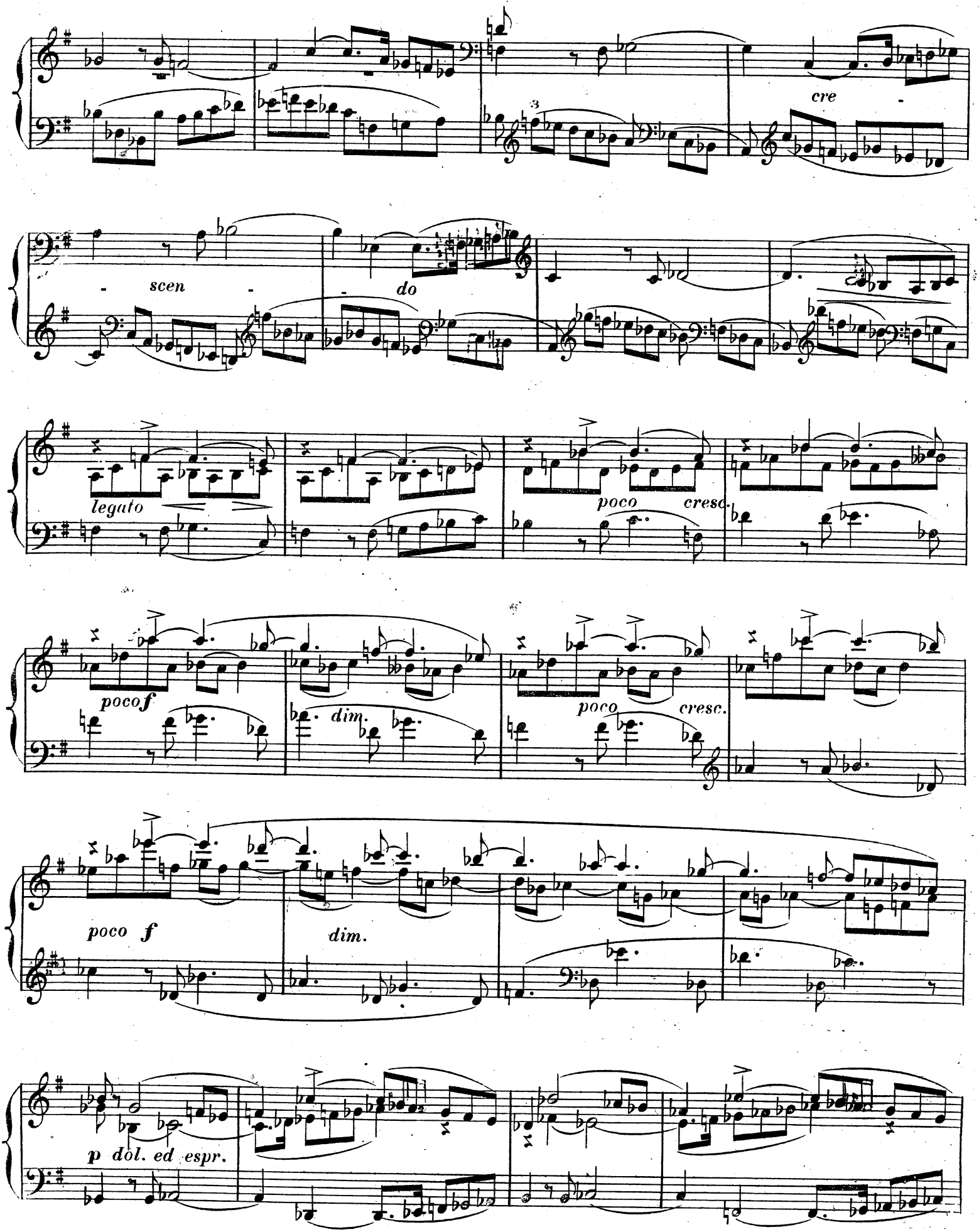

p
sempre p
3
poco a poco cresc.
L.H.
fp

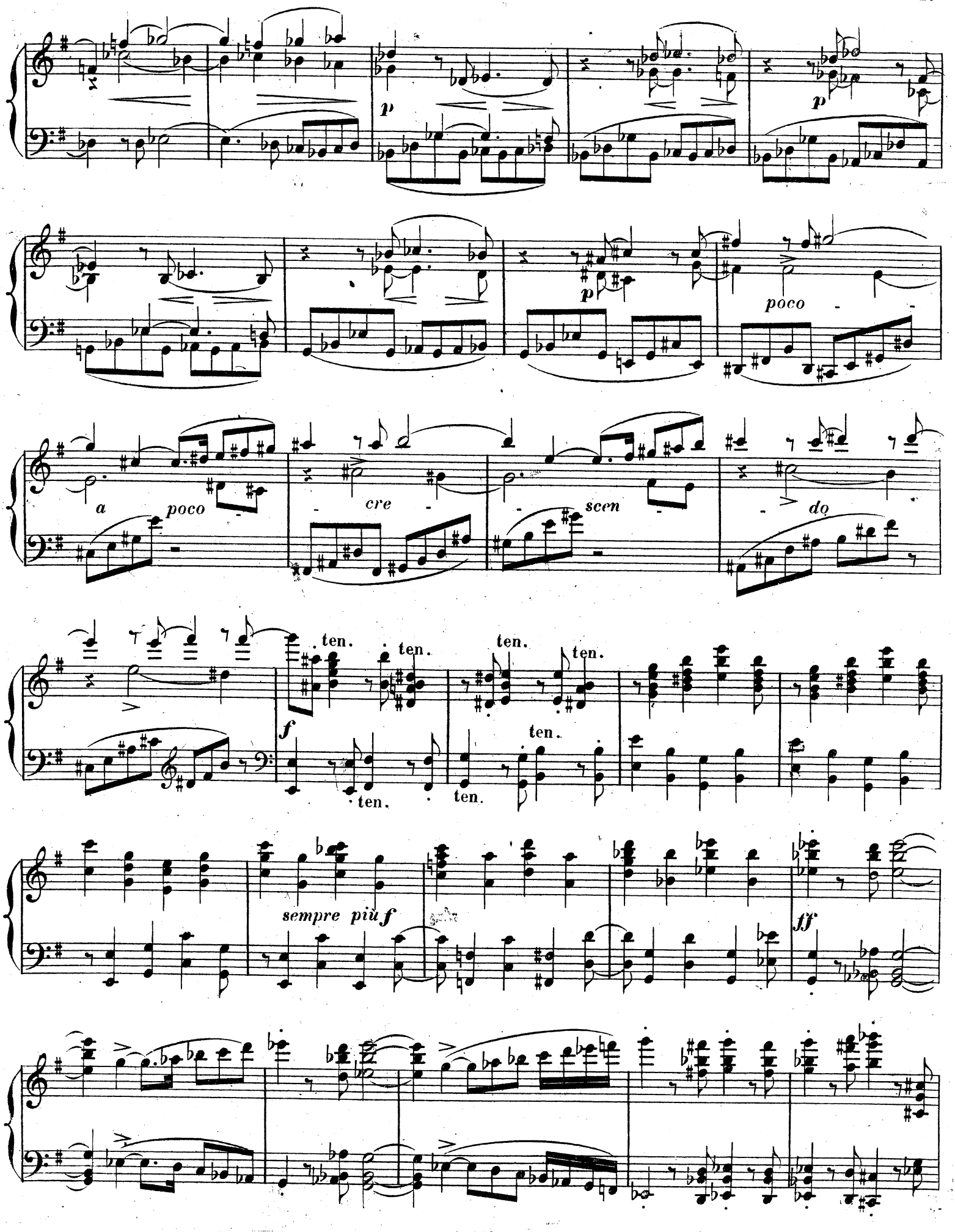
cre - scen - do

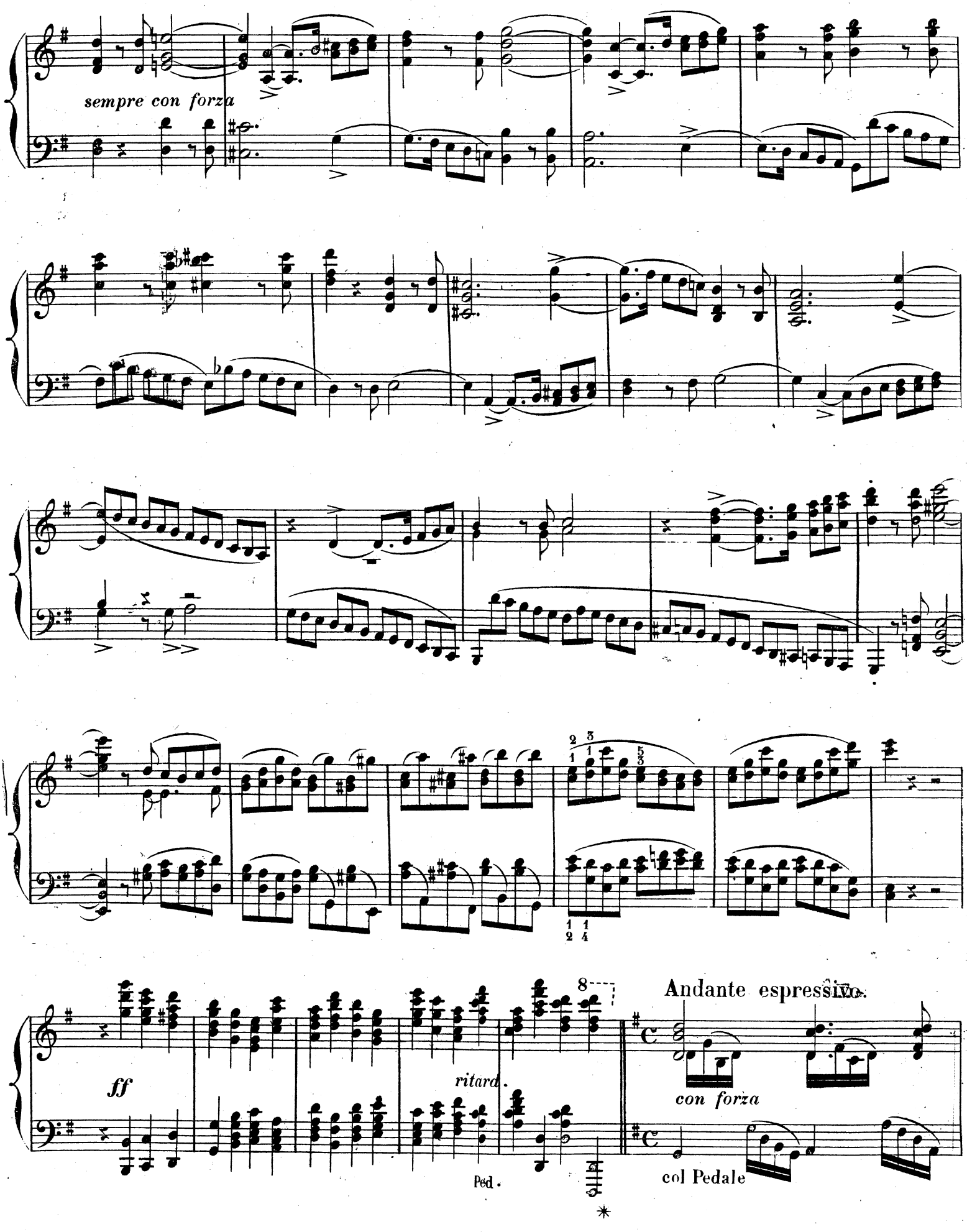
Ped. * *f*

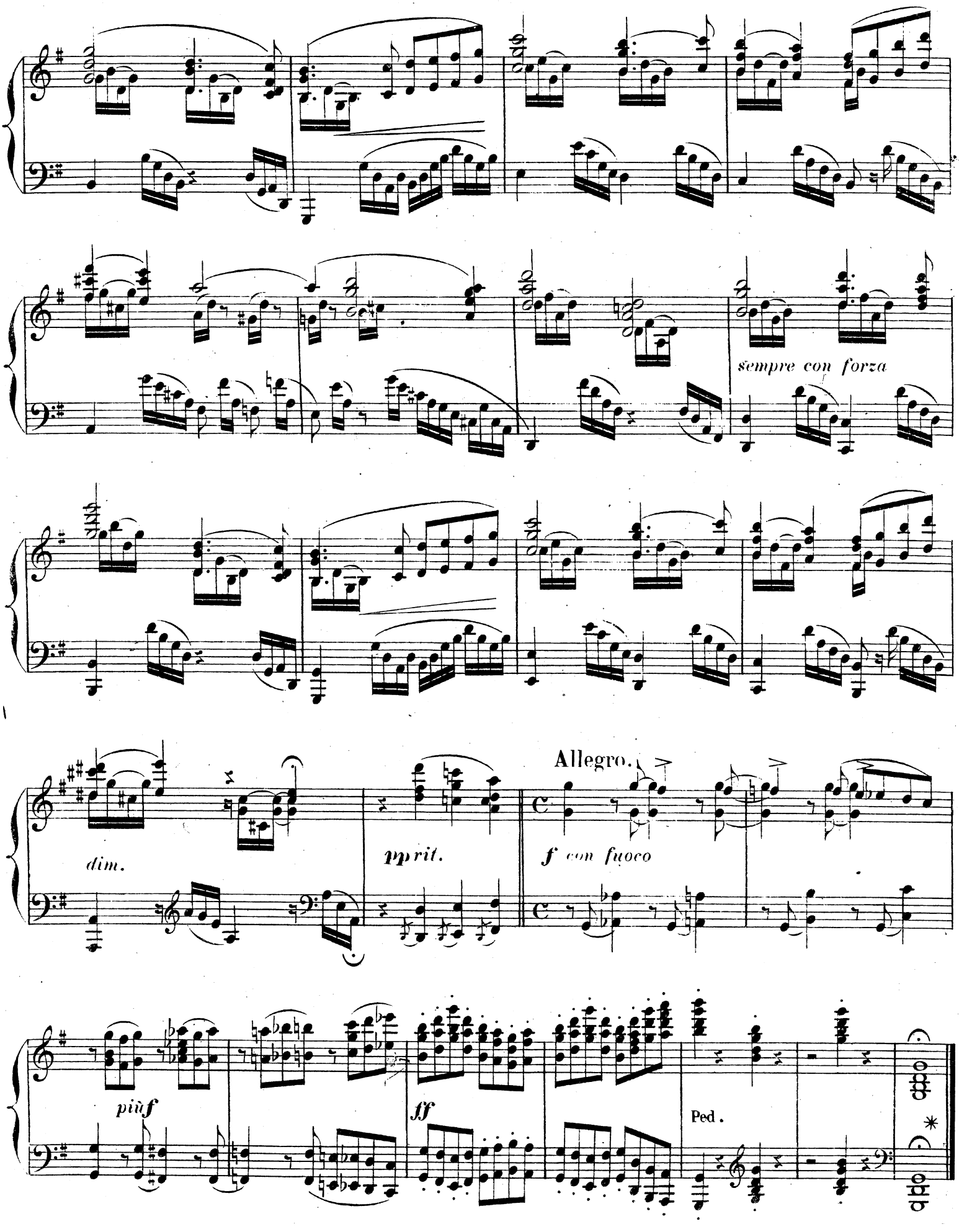
p dol.

sempre p


cre
- scen -
- do
legato
poco cresc.
pocof
dim.
poco cresc.
poco f
dim.
p dol. ed espr.


p
p
poco
a poco
cre
scen
do
ten.
ten.
ten.
ten.
f
ten.
ten.
ten.
sempre più f
ff


sempre con forza
ff
ritard.
Ped.
8
Andante espressivo.
con forza
col Pedale


sempre con forza
dim.
pp rit.
Allegro.
f con fuoco
più f
ff
Ped.
Fine.